

Edinburgh Festival Fringe – From Where I'm Standing



Underbelly at Cowgate (V61) – Big Belly 1 & 2 August (Previews), 3- 25 August (except 13) 13:20 (ends 14:20)
Tickets: £6 (Preview) / £9.50 (£8.50) / £10.50 (£9.50)

A new play by Sarah Henley & Kate Robson-Stuart

The need to communicate. The fear of forgetting. An urgent search to reveal a hidden past. The clues: secrets, lies – and fragments of a looped memory. A breath-taking story that needs to be told before it disappears forever.

'From Where I'm Standing' is a sharp and witty new play by Sarah Henley ('Streets – The Musical', 'After the Turn') and Kate Robson-Stuart brought to life by DELIRIUM's unique blend of explosive physicality, cinematic music and ground-breaking technology. Reuniting the creative team behind the 2011 Fringe hit 'Go To Your God Like A Soldier', DELIRIUM is delighted to be returning to the Edinburgh Fringe Festival with the world premiere of their fifth major production.

Spanning thirty years and with the threat of an imminent attack on Britain, this powerful story of crossed wires, exploration of identity and memory throws the audience into a countdown – weaving through continents and time frames that separate and stretch human relationships to their limit.

'From Where I'm Standing' questions the power and importance of communication now, then and in the future.

DELIRIUM is a London-based theatre company made up of an ever-evolving ensemble of artists from many disciplines and a variety of backgrounds. Since early 2009 they have been

exploring the driving force behind human choices, behaviour and relationships. Their mission is to use seeds from everyday life to create characters who tell fast, highly physical, energetic, real and honest stories. DELIRIUM is a supported artist of the Pegasus Theatre, Oxford.