

# Edinburgh Festival Fringe – Fourth Monkey



theSpace on Niddry St (venue 9), 2-24 August, £11 (£8.50), previews 2-4 £8.50 (£6), Sans Salomé, 17.15 (75 mins); The Peculiar Tale of Pablo Picasso and the Mona Lisa 18.45 (80 mins); One Flew Over The Cuckoo's Nest, 20.20 (85 mins). Suitability: 16+

Sans Salmone / The Peculiar Tale of Pablo Picasso and the Mona Lisa / One flew over the cuckoo's nest.

Award-winning Fourth Monkey bring tales of madness, oppression and the surreal to Edinburgh Festival Fringe 2013.

Since its foundation in 2010, critically acclaimed theatre company Fourth Monkey has established a reputation for productions that are as entertaining as they are challenging. Having previously secured two Edinburgh Fringe sell-out laurels (for its adaptation of A Clockwork Orange in 2010 and Sarah Kane's 4.48 Psychosis last year), it returns to theSpace on Niddry St this year, 2-24 August, with three productions:

Sans Salomé (17.15, 75 mins) Adapted from Oscar Wilde's Salomé and directed by Toby Clarke (Associate Director for the Lyric Young Company), Wilde's imprisonment in 1895 contrasts with a modern woman incarcerated emotionally, both trapped by a 'love that dare not speak its name'.

The Peculiar Tale of Pablo Picasso and the Mona Lisa (18.45, 80 mins) An original work written and directed by Fourth Monkey founder and Artistic Director Steven Green, this comedic play is loosely based on the true story of the 1911 arrest of Picasso, then a struggling artist, on suspicion of involvement in the theft of the Mona Lisa.

One Flew Over The Cuckoo's Nest (20.20, 85 mins) Directed by Steven Green, Dale Wasserman's 1963 script adapted from Ken Kesey's novel is boldly transposed to Thatcher's turbulent Britain of the mid-Eighties, raising thought-provoking issues for both fans of the original and newcomers to the story alike. Voted No. 1 'Must See' Show at Edinburgh Fringe 2013 by Broadway Baby!

About Fourth Monkey: Since it launched with a sell-out production of A Clockwork Orange at the Edinburgh Festival Fringe in 2010, Fourth Monkey has been developing experientially year by year. In 2011, A Clockwork Orange transferred to London and the company launched the first of its oversubscribed training programmes. 2012's production of Sarah Kane's 4.48 Psychosis was nominated for the Off West End Awards and sold out its Edinburgh Fringe run, while its Fringe adaptation of Elephant Man was nominated for the Amnesty International Freedom of Speech Award. Most recently, its promenade performance of Paradise Lost was a critical hit at London's Trinity Buoy Wharf in June.