

Edinburgh Festival Fringe - Eric Hutton's Favourite Songs



Venue: Bar 50, (Within Smart City Hostels) Venue 151 Dates: 2-4, 6-11, 15-18, 20-25 Time: 23:00 (50 min)

Eric Hutton wants to show you his favourite songs. He started doing stand-up in his home town of Australiaville at the age of 20 and has been on TV and radio and all that kind of business.

But now he is tired of talking so much. Over his time at festivals he has performed odes to and renditions of his favourite obscure musical outings from around the globe. Starting as a pressure release in late night rooms and showcases after weeks of relentless gigs, this odd practice struck a chord with malnourished and fatigued drunkards throughout the afterhour's festival landscape. Now it has been streamlined, had some things welded to its sides and is ready to be viewed by other people.

This show ploughs through genres as diverse as 'Nature Metal', straight out of Denmark, to avian based slam poetry from the heart of New York City. It swoops from the airy buzz of 'Ponce rock' to the crushing, Deutsche technical precision of 'Kybernetisches der menshen'.

Eric, who has been performing and writing music since he was 15, hopes to bring something unique to the world of musical comedy. No instrument, no loop pedals and, for the most part, no backing tracks; this raw homage to the strangeness of global music will keep giving it to you until you are literally begging it to please stop.