Edinburgh Festival Fringe — Diary of a Madman

■ Diary of a Madman, Venue 13, 3 to 24 August (except 14) 4pm, £8
(£6 concessions)

Considered by many to be Gogol's best work, <u>Diary of a Madman</u> is set in 1830s St Petersburg among the petty bourgeoisie of Tsarist Russia.

The one man show is based on the character of Poprishchin (performed by Robert Bowman) who is a 40 year-old low ranking civil servant driven insane by government bureacracy and hierarchy.

Gogol's dark comedy focuses on how one man's reality spirals deeper into a surreal fantasy world — dogs talk, they write love letters, his bosses are mad and hell bent on destroying him. But a final, thrilling discovery suddenly makes sense of the chaos.

Wales-based actor Robert Bowman, (Royal National Theatre and Sherman Cymru) will captivate audiences with his arresting portrayal of one of Gogol's most entertaining characters.