Edinburgh Festival Fringe — Desperately Seeking The Exit

KPS Productions Presents
DESPERATELY SEEKING THE EXIT
Madonna /Debbie Harry Musical Disaster Dissected
Returns with new material and more outrageous stories
Directed by John Clancy
@ The Counting House
1 - 25 August 2013 18:15pm (60mins)

Following a successful run of the show this year in London's West End, American writer and performer Peter Michael Marino returns to Edinburgh Festival Fringe at The Counting House 2 — 25 August 2013, with his International hit solo show Desperately Seeking The Exit — a comedic autopsy about his flop West End show Desperately Seeking Susan — The Musical.

In this high energy show Peter Michael Marino tells the crazy but true story of how the much anticipated stage musical of the film starring Madonna and Rosanna Arquette, featuring the music of Blondie, opened on London's West End stage in 2007... and closed a month later. Featuring footage from the original show, a Q&A after each performance, the unscripted asides and jokes more ribald by the minute, this hit show about a sh*t show remains as fresh as ever.

For a show about a West End flop, American writer Peter Michael Marino delivers a success. — Three Weeks

Directed by award winning director John Clancy, Desperately Seeking The Exit offers a front row behind-the-scenes peek into how Marino's £4m musical was made and unmade: The 70-minute solo comedy monologue offers audiences a humorous, insightful, peep into the collective cock-ups along Peter Marino's painfully funny journey from page to stage. From

hatching the idea, to the deals with MGM, Debbie Harry and even Madonna; right up to the workshops, the previews, the scathing reviews, closing night and beyond.

Of the show, Peter Michael Marino said "If this New Yorker were in a relationship with the UK, our Facebook status would read: 'It's complicated.' We've been through hell together, but with the success of Exit first in Edinburgh, then in Adelaide, London and Brighton, I'm eager to return to Ed Fringe to do it all over again."

Web: http://www.seekingtheexit.com
Submitted by Ann-Marie Baptiste

