

# Edinburgh Festival Fringe: //Buzzcut//

BUZZCUT/Escalator East to Edinburgh present: //Buzzcut//  
Glasgow's //BUZZCUT// bring some of Scotland's most exciting experimental artists to Hunt & Darton Cafe

For the first time ever, //BUZZCUT// will be in residency at the Hunt and Darton Cafe, serving up a range of performances from some of Scotland's most exciting experimental artists. True to //BUZZCUT//'s ethos, these events will be Pay What You Can and will celebrate risk-taking Scottish-based artists who have a radical approach to creating live performance.

//BUZZCUT// is a collaboration between Glasgow artists Nick Anderson and Rosana Cade who are dedicated to creating innovative events for audiences and artists to experiment with live performance, with a focus on accessibility for experimental work.

A number of artists are already confirmed including Louise Ahl who works with dance and choreography. Her piece Intercourse which previewed at //BUZZCUT// 2013, is a provocative performance that plays with the idea of the relationship between critic, performer and audience as a sexual act.

Also confirmed are powerful female duo I'm Not Her Sidekick (Kirsty Byers and Ellen Ling). Their bold imagery, brutal humour and pop references explore contemporary representations of femininity. They will be premiering a new performance that has been in development at a residency at The Basement in Brighton.

Thomas Hobbins, is one of Scotland's most exciting new male solo artists. He will be premiering a new performance exploring anger and competitiveness. At the centre of Thomas's practice is the ability to use humour and play in order to

explore the darker areas of the human psyche.

‘Hobbins has the power, and the ability, to make us laugh and think...’ \*\*\*\* Mary Brennan Herald

//BUZZCUT// has been selected for Escalator East To Edinburgh. Each year Escalator, East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.

Submitted by [Simon Franklin](#)

