

# Edinburgh Festival Fringe – Breaker



**Dates: August 1 – 25 (not 13) @14:00 (15:00) Tickets: Preview: £7.50 Normal: £12- £13 Concessions: £11 – £12**

Winner of the Underbelly Edinburgh Award at the 2013 Adelaide Fringe.

Winner of the Best Theatre Award at the 2013 Adelaide Fringe.

From Scotland and Iceland, a compelling new play about the waves that wash away everything you believe in.

An intensely atmospheric tale of mysterious deaths on a remote Scottish island, Breaker is the latest work from award-winning Icelandic playwright Salka Gudmundsdottir, translated and directed by unique Scottish talent Graeme Maley and performed by two of the brightest stars on the Scots stage and screen in Iain Robertson and Isabelle Joss.

Caught up in nostalgia and myths, Daniel comes to the remote island where his grandmother grew up, seeking answers and closure but finds local teacher Sunna battling her own darkness following a horrific series of events in the community.

Salka Gudmundsdottir's first play Súldarsker (Mizzle Rock) earned her a nomination for best playwright at the Icelandic Theatre Awards 2011; in 2012 it was featured in the online catalogue European Theatre Today 2012 among the best new theatre in Europe. Her play, And the Children Never Looked Back, ran at Oran Mor in Glasgow in September 2012.

Graeme Maley is an acclaimed director and translator who has worked for Traverse Theatre Edinburgh, the National Theatre of

Scotland, Glasgow Citizens Theatre and Reykjavik City Theatre among many others. His production of Icelandic play The Deep was performed at 10 Days on the Island Festival in Tasmania in March/April 2011.

On stage Iain Robertson has performed works by writers as diverse as Shakespeare and Federico Garcia Lorca. His film and television credits include Plunkett & MacLeane alongside Robert Carlyle and Jonny Lee Miller, BBC Drama Sea of Souls and a Scottish BAFTA-winning performance in Small Faces.

RSAMD and Royal Conservatoire of Scotland alum Isabelle Joss' theatre credits include such productions as The Prime of Miss Jean Brodie and Men Should Weep at venues spanning The National Theatre, The Cottiers Theatre and Oran Mor. Screen credits include Afterlife and American Cousins.

The Underbelly Edinburgh Award is awarded to one exceptional production at the Adelaide Festival Fringe, and pays for up to £7,000 in touring costs to bring the show for its premier at the Edinburgh Festival Fringe.