

# Edinburgh Festival Fringe – Bedtime Solos



**Upstairs Assembly Roxy 01 – 26 August. Previews 1 & 2 August. No Show Tue 13 or 20 August. Tickets: Preview Aug 1-2 – £5.00 Aug 3-6, 9-11, 16-18, 23-25 – £12.00 (£11.00) Aug 7-8, 12, 14-15, 19, 21-22, 26 – £10.00 (£9.00) 11.20 60 mins**

Bedtime Solos tells the story of a couple over an evening of lovemaking, exploring the isolation that exists between two people even in the height of passion. At times, they speak in conversation, the subtle dance of seduction... at other times, they verbalize their innermost thoughts. They exist half in the waking world, half in sleep, connected yet separate from each other. Poetic and dense with imagery, this examination of how we love also considers why we love. Directed by Bob Paisley

Amy Kelly – Born and raised in Kansas City, Amy Kelly is excited to make her Edinburgh debut with Jakob Holder's Bedtime Solos. Amy has performed on both stage and film over the last decade and was recently featured as May in Sam Shepherd's Fool For Love and Tyler in Neil LaBute's Some Girl(s). An avid guitar player, Kelly showcased her acting and six-string skills in the Chaucer-inspired rock musical Pilgrimage and the country-laced Sordid Lives. Amy has appeared in a variety of independent films including Butterfly Dreams, a film noir mystery, featured in the 2010 Kansas City Fringe.

Jordan Fox – From Springfield, Missouri, Jordan is making his Edinburgh debut in Jakob Holder's Bedtime Solos. Recently relocated to Kansas City, Jordan has been featured in a wide

variety of productions portraying, among others, a Cherokee warrior in Robert Schenkkan's *The Kentucky Cycle*, a distance ocean swimmer in Tina Howe's *Pride's Crossing* and a bigoted fireman in *Ragtime, The Musical*. Jordan starred in the web series *Epilogue* ([www.epiloguetheseries.com](http://www.epiloguetheseries.com)) and lends his voice to the radio show *Lady Starr, Space Ranger*.