

Edinburgh Festival Fringe – After What Comes Before



Greenside: 2-24 August at 8.50pm in Studio 1.

Manic Chord Theatre present their first major performance work, *After What Comes Before*. The company, founded by three Leeds University graduates in 2012, will perform their collectively devised performance, *After What Comes Before*, following the story of three scientists who set out to create a machine which can extract thoughts. The scientists become consumed by their machine and trapped within the world of the laboratory.

After What Comes Before explores the theme of conditioning within society, raising important questions regarding control, medication and self-expression. Through their competitive physicality Manic Chord Theatre submerge the audience in a farcical world of Quantum partying, flying cashew nuts and absurd game play.

The show has previously been performed at Temple.Works.Leeds and stage@leeds to full houses. The Culture Vulture said: 'The shocks and giggles and pure honest belly laughs came thick and fast,' and that the show is 'completely fearless and with genuine heart.'

Manic Chord Theatre have collaboratively devised, written and produced *After What Comes Before*. One of the founders of the company, David Cartwright, says this is integral to the way the group works. David explains, "We all discuss and play with ideas together in the same space, with the designers and producers all involved in the generation of ideas and material". David goes on to say, "The idea of the collective is extremely important for us as theatre makers – both

ethically and artistically – and we hope it comes through in the work we make.”