

Edinburgh Festival Fringe – After What Comes Before

Contributed Article

For the first time, Manic Chord Theatre present their raw and energised show, After What Comes Before at the Edinburgh Fringe. The company, formed in 2012 by three University of Leeds graduates prides itself on its energetic, physical and competitive style. Carving out a distinct method of collective creation, the company look to entertain and raise questions through their work.

After What Comes Before follows the story of three scientists who set out to create a machine which can extract thoughts, exploring the theme of conditioning within society. This raises important questions regarding control, medication and self-expression. Through their competitive physicality Manic Chord Theatre submerge the audience in a farcical world of Quantum partying, flying cashew nuts and absurd game play. After What Comes Before has previously been performed at Temple.Works.Leeds and stage@leeds to full houses. The Culture Vulture said: 'The shocks and giggles and pure honest belly laughs came thick and fast', describing the show as 'completely fearless and with genuine heart.'

After What Comes Before will be performed at Greenside Venues from 2-24 August at 20.50 every day except Sundays. Tickets can be purchased online at: <https://www.edfringe.com/whats-on/theatre/after-what-comes-before>

Want to know more about Manic Chord Theatre? There are three ways to find out more.

Take a look at our blog: <http://www.manicchordtheatre.co.uk/>

Alternatively, follow us on Twitter @Manicchord, or look at our Facebook page.

We look forward to seeing you at Greenside.

Submitted by [Manic Chord Theatre](#)

