

Edinburgh Festival Fringe – Adam Page



**Underbelly – Cowgate, George IV Bridge (Venue 61) 1-25 August
4.50pm (5.50pm)**

Fringetastic multi-instrumental musical mayhem... with a fair dose of beard and fun

Multi-instrumentalist Adam Page hits the Edinburgh Fringe once again with a show that engages all ages – and beard lovers!

Multi-instrumentalist Adam Page returns to the Fringe once again this year to wow audiences with his high-energy, award-winning solo show with a unique sense of fun. After a highly successful season at the 2008 Edinburgh Fringe he is back with an interactive music extravaganza at Underbelly's Belly Dancer, looping sax, vocals, beat boxing and an array of instruments, including his beard, every day from 1 to 25 August at 4.50pm. Tickets, starting from as low as £6, can be booked at www.underbelly.co.uk or www.edfringe.com, in person at the venue and over the phone to 0844 545 8252. In an eclectic night of upbeat music with styles ranging from funk to jazz, tango to classical and a hint of afrobeat, Adam Page promises a season full of fun, frivolity, audience participation and musical mayhem for all ages.

Hailing from Adelaide in South Australia and now living in Wellington, New Zealand, the critically acclaimed musician and entertainer has been performing his multi-instrumental looping show around the world since 2006, with audiences raving about the show.

He is excited to make the long trek from down under to Scotland to descend on Underbelly, one of the most iconic

venues in Edinburgh, for this year's Fringe Festival, after winning the Best Music Award at the 2011 Adelaide Fringe, Best Music and Best Solo Show at the 2009 New Zealand Fringe and Best Music by an Emerging Artist at the 2007 Adelaide Fringe.

When asked about his upcoming Edinburgh Fringe season he says: "I am totally stoked to come back to the Edinburgh Fringe and reunite with the Underbelly family. Some people might say that my show is five years older than last time, but it is also five years better and, more exciting even; my beard is five years longer. Talking about my beard, this has been the latest addition to my show after playing carrots and kumaras, and it sounds amazing, really! Not only will I be playing my beard, I'll also be creating spontaneous symphonies on my looping pedals with sax, flute, bansuri, guitar, ukulele, vocals (including beat boxing and Tuvan throat singing), kalimba, melodica and a wonderfully rare Native American harmony flute, which has to be the most beautiful sounding instrument in the world. I really can't wait to spill my heart, soul and beard hairs all over the stage again in Edinburgh!"

For now he is not giving much away from his show, but it is possibly the most-feel good show at the Edinburgh Fringe, incorporating a highly talented musician with some serious comedy skills, with the audience as a big part of the show. Page continues: "Another highlight of my show which has constantly developed since I first got on stage is how I get all people involved in my show, this time it will be making music from audience member's names!"

Between shows Adam Page, one of the leading saxophone players in the Southern hemisphere, will also be finishing off his first symphony for the New Zealand Symphony Orchestra, after already collaborating with Greek-born composer John Psathas in 2012. He has just finished playing high-profile festivals in New Zealand, including the Wanaka Festival of Colour and the Wellington International Jazz Festival, and will be back on stage after his Edinburgh season at the Christchurch Arts

Festival later this year.

More information about Adam and his show can be found at www.adampage.com.au, on Twitter at www.twitter.com/egapmada and on Facebook and YouTube.