Edinburgh Festival Fringe — Wuthering Heights & The Pink Bedroom

The Morning After Season:

Wuthering Heights & The Pink Bedroom

2-24 August (not 4, 11, 18). Previews 2 & 3 August

Performed in alteration. Wuthering Heights 5 August, The Pink Bedroom 6 August

Wuthering Heights

10:15-11:15

£8 (£7) previews £3.50-5

The Pink Bedroom

10:15-11:00

f7 (f6) previews f3.50-5

'I am Heathcliff! He's always ... in my mind: Not as a pleasure, any more than I am always a pleasure to myself, but as my own being.' (Catherine, Wuthering Heights)

Set amongst the heath and harebells, Brontë's novel tells the tale of the enduring, passionate and ultimately destructive love of Heathcliff and Catherine. Presented with a modern twist, 3BUGS presents a version of Wuthering Heights, which re-situates this classic story to the unfulfilled generation of the 1980s.

The Pink Bedroom

Following its UK premiere in 2008, 3BUGS presents the rarely performed, one-act Tennessee Williams play that explores the declining relationship between a man and a woman who are reduced by desire to nothing other than a 'lump of flesh' and a cloying pink bedroom. This leaves her confronted with the question: can a mistress ever be entitled to as much as a wife?

Presented by special arrangement with The University of the South, Sewanee, Tennessee. The Morning After Season: The Pink Bedroom and Wuthering Heights.