

Edinburgh Festival Fringe – Rosie Nimmo



St Bride's Acoustic Music Centre: 9 August at 8.30pm.

Rosie has been singing jazz and blues for several years, including many performances in the Edinburgh International Jazz and Blues Festival and the International Book Festival. She has been praised in both Scottish broadsheets, the music press and reviewed by the Guardian. Until the release of her debut album LAZY AND MELLOW, Rosie had mainly sung covers of other people's songs. However, in view of the very positive reception LAZY AND MELLOW received, Rosie is happy to continue to share her views of life and the world with a bigger audience and she's been finding that people make connections with her songs, this shown perfectly on her second album HOME. Rosie is currently working with Marc Pilley (Hobotalk and producer of her other albums) on new material for a third album, some of which will be showcased at this gig.

Rosie Nimmo is also an accomplished artist graduating from Edinburgh College of Art in 1997 and produced most of the artwork and photography on HOME as well as her previous album LAZY AND MELLOW. Rosie's artwork has had much critical acclaim and her work has been reviewed in the national press as well as being shown in the Royal Scottish Academy on several occasions.

Rosie has played support slots for Lucy Wainwright Roche, Jane Siberry, Eric Bibb and Catherine Feeny in their visits to Edinburgh. Rosie performed at many music festivals including the Wickerman Festival, the Edinburgh Jazz Festival and the Edinburgh Festival Fringe where she played to a capacity audience in her first festival fringe show in August 2010

previewing some of the tracks featured on HOME to an enthusiastic audience. In fact, in her St. Bride's Fringe concert in 2011, her work was reviewed by an Italian journalist in several publications and can be seen at the reviews section of the website while last year's review from Broadway Baby called her a 'rising star'. In 2012 Rosie played a 'sold out' gig in Berbiguieres in France and has performed in the 3 Harbours Festival with other festivals, (including the Edinburgh International Jazz and Blues Festival for the fifth consecutive year) lined up. She is a regular performer at the International Fete de la Musique event in the Institut Francais in Edinburgh on 21st June as well as having a few more gigs on French soil under her belt.

In her day world, Rosie, a qualified art therapist, is currently working as a lecturer in a local FE college and has worked extensively with adults who have additional support needs as well as disenfranchised young people.

To date, Rosie has always written songs using her guitar to work out the music but for fun, and to assist her song writing, Rosie is learning to play the piano and has just suffered the rigours of sitting her Grade 3 exam. Self-inflicted torture!!

She has also recently moved house and has inherited a rather large garden, full of gnomes and assorted garden ornaments and she's planning to use them to make an animated short film to accompany the song 'Timeclock' from the album 'Home' before re-homing them – no irony intended there! (Although she is now becoming quite attached to the idea of maybe keeping one or two in well hidden areas of the garden!)