

Edinburgh Festival Fringe – Play for September



31 Jul -26 Aug (not 14th) Pleasance Courtyard: 14:00 (15:00)

Based on the writer's own experience of abuse and grooming at school this poignant and surprisingly funny play is a three hander about loyalties, friendship and not knowing where to turn. After the recent press uproar over teacher/pupil relationships Play for September offers an authentic insight into the dangers and vulnerabilities of youth. Set in a Yorkshire comprehensive, the story follows Elle and the decisions she faces regarding her best friend's relationship with a teacher.

September 2003. The start of a new term. Elle and Kay waste time after school. But when wasting time leads to your teacher falling in love with you, they quickly discover how morals are not always clear cut, friendships are flimsy and loyalties can be as false as the man they call Sir.

Written by Olivia Hirst and directed by Agnes Wild.