

# Edinburgh Festival Fringe – Adam Smith, le Grand Tour



**Adam Smith, le Grand Tour, Institut français d'Ecosse, 2 to 26 August 3pm, £10 (£8 concessions)**

Compagnie Les Labyrinthes presents Adam Smith, Le Grand Tour, [an original creation for the Fringe](#) mixing theatre and video for a journey back in time to the origins of the thought of the key figure of Scottish Enlightenment.

In Adam Smith, Le Grand Tour, Compagnie Les Labyrinthes takes us on a journey through Adam Smith's thought and work. Incorporating economics, philosophy and theatre, this original creation is an invitation to go back to the founding principles of liberalism, the context of the Scottish Enlightenment and the influence of Adam Smith's thought on our modern society.

Through the eyes of the two protagonists Marie (Vanessa Oltra) and Fred (Frédéric Kneip) who have embarked on a journey through Scotland to complete their own 'Grand Tour', Adam Smith, Le Grand Tour is a sharply written, humorous and caustic homage to the legacy of the philosopher. Neither an economic nor a philosophical treaty, it makes us wonder: what remains of Adam Smith today? And what have we done with his thought?

Coming to Scotland in summer 2012, Compagnie Les Labyrinthes followed in the footsteps of Adam Smith and visited the places in Edinburgh and around related to his life and work. They brought back from this trip the videos that would become fully part of their multimedia production. World premiering at this year's Fringe in its English version, Adam Smith, Le Grand Tour will then be touring in France in a French version.

Based in Aquitaine, in south-western France, Compagnie Les Labyrinthes was founded in 1995 by Gérard David, teacher at the Merignac Conservatory. Compagnie Les Labyrinthes has so far produced about thirty classic and contemporary theatre projects. In addition to the creation of theatre shows, the company is actively working on programmes of artistic education intended to schools.

Author of the show and performer Vanessa Oltra holds a PhD in Economics and is a senior lecturer at the University of Bordeaux IV. Former student at the Merignac Conservatory, she has been working with Gérard David for several years. Adam Smith, Le Grand Tour is her first theatre project involving both her researcher and author skills.

Frédéric Kneip is a performer and director. Former student at the Rennes Conservatory for Dramatic Arts and and the Merignac Conservatory, he regularly plays with different companies, including Compagnie Les Labyrinthes. In parallel, he is working on artistic education in prison.