

'Leith in Black and Red' in Gallery anniversary



'Brunswick Street Stairs" by Tommy Perman

Often the strange and quirky parts of shops or buildings can be over-looked in a busy street, but Leith artist [Tommy Perman](#) has focused on these designs and is challenging you to notice them. From the iconic 'Brunswick Street Stairs' known as a treacherous path to the local post office depot, to humorous signs such as 'Bacon Rolls etc' the strong urban identity of the area is represented in abstract black and red. Tommy is also interested in using strong urban themes such as faded glories, how heavily guarded dis-used buildings might have a 'Welcome' sign, and when listed buildings become protected but lose their original beauty in the process.

Trystan Davies, for The Edinburgh Reporter, spoke to Tommy about his choice of black and red, what he thinks of the controversial Argyle House, and how becoming a father has affected his work:

[listen to 'Leith in Black and Red: interview with Tommy Perman' on Audioboo](#)



Tommy Perman's host is the Red Door Gallery on Victoria Street and they too have reason to celebrate with a ten year anniversary. The Gallery was opened in 2003 by Jason Redman, who was a banker with Lloyds TSB, and Jenny Hendra who had just left Edinburgh College of Art. The idea was originally born of frustration with a dearth of galleries willing to take a chance with the emerging artists, and sell art between £10-£1000

to young professionals.

Trystan Davies, for The Edinburgh Reporter, spoke to Creative Manager Nicky Brooks:

[listen to 'Ten years of Red Door Gallery' on Audioboo](#)

'Leith in Black and Red' will be at the Red Door Gallery from this weekend and all works are available from the [website](#), including limited edition skateboards printed in collaboration with local skate shop FOCUS.