

Art @ 37 – newest gallery in town



Abstract landscapes from Philip Raskin feature in the spring exhibition at art@37, the newest addition to the gallery scene in Edinburgh. The artist opened the exhibition at the end of March by painting new work in front of invited guests.

Philip Raskin is an artist with a varied career. He started off working in the clothing industry and has been both a restaurateur and a jazz musician and currently lives and works in Glasgow. He succeeds in combining the weight and presence of acrylic paint with a subtlety more usually achieved in watercolour. The overall landscape effect captures, quite magically, the texture and ethereal quality of his native Scotland and he is rapidly achieving a loyal following.

art@37 in Bernard Street, Leith is a new venture for Lynne Crossan of Crossan Communications, a public relations and corporate publishing firm that has been operating in Edinburgh for almost 20 years.

Owner Lynne Crossan has collected original art for many years and has joined forces with Christo's, a Glasgow gallery owned by her sister, Louise Burns. Louise sources art from artists working all over Scotland and the resulting exhibitions are eclectic and colourful.



“The diverse range of quality work has been attracting art lovers from all over Edinburgh and we are looking forward to welcoming more visitors now that the weather is set to improve. Some of the traditional galleries can be a bit off-putting to a new collector and we want to ensure that our gallery has a fresh attitude. The team at art@37 just love original art and want to share that passion. We are on a mission to make sure that there is something for everyone here, with prices that are affordable. ”

Artists showing in the spring exhibition also include Hazel Bowman, Alison Cowan, JP McLaughlin, John Martin Fulton and Ross Muir, with unique sculpture work from Maralyn Reed-Wood. A unique collection of quality gifts is also available.