

Review: These Fading Polaroids – ‘The Get Down EP (Pt.1)

☒ Powering in with their latest release, **These Fading Polaroid's** swerve between playing hard and fast or slow and tender.

The Edinburgh four-piece are now entering their third year, with this double A-side continuing the momentum and sound they have developed after gigging across the country.

‘**A Caved In Mind**’ has a violent finesse to it, opening with relaxed snares and tracked vocals before exploding with an expansive guitar solo that comes drenched in exuberance and effects. The chorus proper spirals in a series of duelling vocals and high end guitars before settling down like the sea after a storm.

‘**Keep Your Promises**’ is cut from a similar cloth as ‘**A Caved In Mind**’, sounding somewhat drawl before more vibrant guitar playing lifts the tempo. It stops and starts, before kicking up a gear with a culminating explosion of sound. **Tom Exton's** drumming keeps the song anchored in reality whilst **Andy Gregory's** vocals soar, proclaiming *“It's that feeling I hate the most/Clinging on to something/That might as well be a ghost”*.

This double A-side reaches for the poignant side of alternative rock and gets most of the way there. **Leo Bargery's** guitar playing gives the two songs an extra layer of expansiveness, helping to raise **These Fading Polaroid's** sound up above many of their local contemporaries. Playing with the striking vigour of a supercharged engine, there's definitely plenty more where this came from.

'A Caved In Mind' and 'Keep Your Promises' are available on Spotify and Bandcamp now:

<http://thesefadingpolaroids.bandcamp.com/>