

# Review: The Begbies – Ashleigh (Single)



Begbies by name if not by nature...

This West Lothian five-piece's music might have the swagger of their Trainspotting namesake but their sound is an all together more graceful affair. *Ashleigh* is their third release proper and, after playing together since 2009, packs a tightly wound indie punch.

The title track is a perfect blend of jangling guitars and ska-infused drum beats, with Stuart Arfield's sugar-sweet vocals sounding like a young Terry Hall. 'Ashleigh' jumps and jives throughout its all-to-quick three minutes, constantly building towards its heroic, chant induced end. It's guaranteed to get your foot tapping.

B-side 'Forever Here' is a more straight up rock number, opening up with a panoramic guitar line that grows ever more expansive in the slipstream of Ross MacKinnon's rhythmic backing. It is a song with something forever happening as it ebbs and flows between Arfield's rich vocals and biting riffs.

The two songs demonstrate a musically schizophrenia worthy of their film's namesake. With talent by the bucket load, who knows what they'll come out with next?