

Five things you need to know today



Breakfast networking – Tonight in a cinema near you – Tonight at The Usher Hall – Tonight at The Filmhouse – Tonight at the Queen’s Hall

No Excuses Chooses breakfast networking event takes place on Thursday 1 November, 8-9.30am. Places are limited, so if you would like to attend, please RSVP as soon as possible, to make your booking.

The format is informal networking between 8-8.30, followed by two speakers between 8.30 and 9am. One of the speakers provides tips from their area of business expertise and the other tells attendees about their business or the company they work for. Next it’s a brief introduction round, followed by more informal networking, until 9.30am.

They promise that they have great speakers lined up for the next event and you would also be very welcome to be a speaker at a future No Excuses Chooses – please just register your interest by emailing info@noexcusesedinburgh.com.

Venue details will be confirmed to all RSVPs and the group will be meeting at a stylish city centre location. Attendance is free to members. The cost to visitors is £5 in advance or £10 on the day if attending for the first time. Otherwise it costs £10 in advance or £15 on the day.

The latest Bond offering directed by Sam Mendes opens in the UK today. Skyfall stars Daniel Craig, who some say is the best Bond ever. We would love you to write your own reviews of the

film using our Submit a Story section which you will find here...

And just in case you have forgotten to pre-book the seats for you and all your friends here is the trailer to keep you going meantime:-

The RSN0 plays Sibelius tonight at The Usher Hall. [More details about tickets here.](#) There is a pre-concert talk at 6.45pm with conductor Thomas Søndergård in conversation with Ursula Heidecker Allen (RSN0 Violin).

Meanwhile tickets for a concert featuring Scottish singer, Emeli Sandé, go on sale today from 9a.m. The concert is in April 2013.

Today's photo of Emeli Sandé was taken at Edinburgh Castle by photographer John Bryden during the Olympic Torch relay concert.

Room 237 at the Filmhouse – A must-see for any film-fanatic, this promises to be an insightful documentary. “*Room 237* dissects Stanley Kubrick’s *The Shining* in amazing and unexpected ways, looking at a host of conspiracy theories around secret codes and messages supposedly hidden within the film.”

Find more details and screening times [here](#).

Scottish National Jazz Orchestra, directed by Tommy Smith with Brian Kellock on piano tonight at the Queen’s Hall. This is what they say on their website:-

“[Edward Kennedy Ellington](#) was a unique contributor to 20th

century music. Composer, pianist, band leader – he reached out and touched a worldwide audience in a fashion that may never be equalled. His music was evocative and emotional, richly textured in mood, lyrical simplicity through to dense complexity. There were songs and suites, tone poems and the blues.

Ellington's legacy is vast, covering six decades and all types of jazz composition. Scottish National Jazz Orchestra – winners of Best Jazz Ensemble at the 2012 [UK Parliamentary Jazz Awards](#) – have chosen a variety of pieces spanning Ellington's output with which to pay their respects.

This concert will include works like *Happy Go Lucky Local*, *Sepia Panorama*, *Concerto For Cootie*, *Overture from The Nutcracker Suite*, *Sunset & The Mocking Bird* and *Le Sucrier* from *The Queen's Suite*, *Never No Lament* and five movements from the *Peer Gynt Suite*.

Pre-concert Talk, 6.45 pm (free to ticket holders): Members of the SNJO discuss Ellington's work and legacy." [Tickets here.](#)