

# Five things you need to know today



**Council meeting live – TERLive today at 5 #askLBP – Leith Waterworld – Portobello High School – The House @42**

Today for the first time you can [watch the full council meeting live online](#). We have for some time been liveblogging the proceedings at meetings and we plan to continue that, but you can watch the meeting either live or in archive form. We hope the microphones can pick up the sound well enough for the cameras! Sometimes it is difficult to hear contributions from deputations or indeed individual councillors.

\*\*\*

Today from 5pm we are running a liveblog with Chief Superintendent Malcolm Graham who is responsible for policing in the City of Edinburgh. [Join us then!](#)

\*\*\*

Today the Splashback campaigners who have made the only bids for [Leith Waterworld](#) will make a deputation to the council who according to the papers are set to reject the bid and remarket the building in Spring 2013.

\*\*\*

Other items on the agenda will include the fate of Portobello High School, upon which the [Council Leader, Andrew Burns](#) has promised a statement at the October meeting. We hope there might be something said about it all today in the City Chambers, however there is a public meeting in [Portobello tomorrow evening](#) to brainstorm some ideas.

\*\*\*

The House @42 continues to amaze with its range of aristes. This Sunday they will offer Emily Portman to sing for you. This is what they say:- "[Emily Portman](#) is a singer and concertina player from Glastonbury, hailed as "one of the new British folk scene's most beguiling presences" (*Uncut*). With her 2010 debut album *The Glamoury* gaining her two BBC Folk Award nominations, Emily is fast gaining a reputation for her unique songwriting, described as "remarkable and original" (*The Observer*) and "the raw stuff of great ballads" (Radio 2). *The Glamoury* earned Emily widespread critical acclaim, international airplay, and a placing in both *Mojo* and *fRoots* magazines' top ten folk albums of the year. Emily's 2012 release *Hatchling* is an off-kilter collection of contemporary lullabies, apple-tree wassails, and folk carols, entering a carnivalesque world of fallen angels, and fantastical metamorphosis, set against a backdrop of England's country lanes and urban backstreets. For her gig in the House Emily will be joined by Rachel Newton ([The Shee](#)) on harp, who recently appeared with Macmaster/Hay, and Lucy Farrell ([Jonny and Lucy](#)) on viola. We're already looking forward to it.

The trio will take to the stage at 8pm (doors open at 7.30pm). Tickets are £10 each with every penny going direct to the band. To book PLEASE EMAIL [info@douglasinscotland.co.uk](mailto:info@douglasinscotland.co.uk)"

And our photo today was taken in Victoria Park where the gardeners have planted some wildflowers. How lovely!