

Review: Edinburgh Festival Fringe: Jonny Woo: Wonder Woo-Man



Jonny Woo: Wonder Woo-Man, Assembly Festival

Venue 3, Assembly George Square

[Jonny Woo](#) takes to the stage in crystal-encrusted stilettos, a huge hat bristling with ostrich feathers, and a tailored jacket covered in pearlescent sequins. Yet it is not this ensemble – or any of the many others donned throughout the evening – that glitters most brightly in this cabaret performance. That honour is reserved for Woo himself.

With a strong voice, a background in theatre and dance and time served as a drag (from Shakespeare's stage directions: DRessed As a Girl) queen in New York, it is hardly surprising that Jonny Woo is in high demand as a performer, model, emcee and more. Charisma is a thing that can't be taught, but Woo has it in spades, along with a surprising warmth that ensures his audience always feel in on the joke.

This show is an autobiographical account of Woo's youth, interspersed with original music and dance sequences, poetry, comedy, performance art and of course many, many wigs. It is a delightfully intimate cabaret in which the audience leave feeling as though they have made a new and glamorous friend.

Edinburgh Fringe website has booking information [here](#)

Category	Cabaret
Genres	comedy
Group	Jonny Woo

Venue	Assembly George Square
Event Website	www.tim-whitehead.com
Date	3-26 August
Time	22:30
Duration	1 hour
Suitability	16+

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