

Melvin Moti at National Museum of Scotland



Glowing minerals, fluorescing fossils and glimmering uranium glass bottles are lighting up the dark in the first UK solo exhibition by acclaimed Dutch artist Melvin Moti at the National Museum of Scotland.

One Thousand Points of Light features a new film focusing on light reactive minerals and objects chosen by Melvin Moti from National Museums Scotland's collections. Working behind the scenes, Moti was immediately drawn to National Museums Scotland's collection of fluorescent minerals. These rocks absorb UV light and emit visible light – glowing with a spectrum of vibrant colours. His new film *Eigenlicht*, meaning 'intrinsic light', takes these rocks as its subject, capturing their changing colours as they float through a vacuum of dark space.

The film will be shown alongside selected objects, including a scientific demonstration once owned by photography pioneer Henry Fox Talbot, a fluorescing scorpion and a glowing jellyfish.

One Thousand Points of Light, part of the Edinburgh Art Festival 2012, is supported by Creative Scotland with additional support from the Mondriaan Fund. It is part of the Edinburgh Art Festival which has just begun.

There are several events surrounding the exhibition and [you can get more details here on the Museum website.](#)

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