


Edinburgh Festival Fringe Love Letters to the Public Transport System



“Love Letters To The Public Transport System” Edinburgh Festival Fringe Show

All the world's a bus: Molly Taylor aboard a bus in Edinburgh to launch her Edinburgh Festival Fringe show “Love Letters To The Public Transport System”, written and performed by Molly and produced by the National Theatre of Scotland.

The show seeks to find and thank the people who transport  us to moments of significance in our lives. Based on Molly's quest to find the people who have the invaluable but often thankless task of working in the public transport industry, this one woman show explores the ordinary and extraordinary journeys we make every day, and finally thanks the people who make them possible. Showing at the Assembly Rooms, George Street, Edinburgh, from Thursday 2nd August to 26th August at 18.15.

www.nationaltheatrescotland.com

Molly is pictured on an Edinburgh World Heritage tour bus (part of the Lothian Buses group) at the city's North Bridge.



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