

Edinburgh Art Festival – 'Timeline' by Susan Philipsz



Here is a piece of art that you will be able to hear from various places in the city, without the need to even leave your desk perhaps!

We congregated this lunchtime with the creator of one of the art installations forming part of Edinburgh Festival of Art's Festival Promenade, along with other members of the press who were there to listen to the story behind it and also listen to the sounds forming the art itself.

Timeline is a multi-site sound installation developed in response to Edinburgh's One O'Clock Gun and is inspired by the 19th century cable which once connected the gun to the time ball on Calton Hill. **Timeline** traces the now invisible line with a series of speakers installed at nine locations across the city. Referencing the mythical sirens from Homer's Odyssey and the invention of the first siren by Edinburgh's John Robison the artist's voice will call out each day at one o'clock in response to the firing of the gun. Each speaker along the route will create a 'domino effect' so that the sound appears to travel along the route. You can hear it from Nelson's Monument, Old Calton Cemetery, Waverley Bridge and behind the National Gallery on the Mound.

Here is our recording of the sounds preceded by an interview with the artist herself.

Timeline by Susan Philipsz was commissioned by Edinburgh Art Festival, 2 August – 2 September 2012

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