In Photos – The Royal Highland Show 2012

If you are thinking of going to the Highland Show out at Ingliston, but are a bit fearful of the bad weather, then there are two things you can do. One is to take the Lothian Buses service 98 from St Andrew Square all the way to the show, and the other is dress for the worst weather and then have a good time. The reason you may wish to take the bus is really for convenience, although there is space out there for 20,000 vehicles.

There is so much to see that it is difficult to know where to start. The Food Hall is a great place to shelter from the rain, full of goodies of all kinds, either to eat for your lunch or to bring home again. There are craft tents where you will find the ideal gift for just about anyone, from jewellery to paintings, mugs to wooden bowls made with wonderful skill.

This is the Greatest Show on Earth. Over the last three years the attendance figures have crept up to over 182,000, and people come from near and far to see what makes the agricultural world tick.

However we had some problems knowing what the correct time was when we were at the show... Johnny Watson provided the clock at the side of the arena some years back, but quite honestly it was more confusing than informative for anyone looking at it this year. Clearly someone needs to get inside and give it a bit of a service!

But it is in fact the animals who steal the show. In spite of the rain the sheep, cattle and horses were all spruced up and looking wonderful. Months, if not years, of planning have gone into their appearance at the Highland Show and some of them are taking home the silver. There are 1500 sheep, 2000 horses, at least 100 goats and about 500 poultry, and there will be around £50,000 handed over to horse riders at the show in prize money.

This is a show for people of all ages, and there are people of all nationalities visiting too. his year, delegates to the World Charolais Conference will be attending. It is reckoned to have an economic benefit of around £70million.

▲ All sorts of rural crafts are displayed at the show.

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Watch some great cycling stunts too!

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Waiting to be judged in the main ring

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Attention to detail....

Polished to perfection

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Winner!

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Everybody has to look their best

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Display of wool...

spinning and dyeing....

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It was a day to cover your hat in a plastic bag...

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Beautiful clothes made from traditional materials

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Showing a bit of Charolais reluctance

Image: X
X
X
All makes of tractors and machinery can be seen

Image: Note of the second second

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Baby Highland...

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Dogs of all shapes and sizes are welcome

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Today was a bit wet though!

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Handicrafts including crook making

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Kirsty from Blockart is exhibiting in the craft tent

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More judging of the best horses and ponies in Scotland

Show Opening Times and Ticket Prices: Thursday: 07.00 - 20.00.

Friday and Saturday: 08.00 – 20.00. Sunday: 08.00 – 18.30. Admission price on all four days is £25 with concessions at £20 available for senior citizens and students. All children under 16 accompanied by an adult go free. There are "early bird" discounts available at £22 and £18. Car parking is £8 per day. For "early bird" tickets, visit the website www.royalhighlandshow.org

And on Friday this is a sample of what you might expect to see:-

- 8.00 Farriery Competitions Forge Ave 13
- 10.30 Connemara Ponies In-Hand Ring 5
- 11.20 Elite Falconry Display birds of prey in-flight Countryside Area
- 11.00 Pole Climbing up 90' poles Forestry Area
- 1.00 Bobbin Lace Czech Style Handcrafts Pavilion
- 1.00 Fashion Show I Love Wool
- 3.00 Live music East Stage
- 4.00 Kids cooking RHET Discovery Centre all day
- 4.30 A Celebration of East Lothian Food & Drink with Wendy Barrie
- 5.15 Heavy horse turnout
- 6.00 West Stage. Take the floor is BBC Radio Scotland's long running Scottish Dance music programme appearing at the Highland Show for the very first time. Transmitted at 7.05pm on Saturday nights and again on Sunday's at 1.05pm presented by Robbie Shepherd Guests are: John Carmichael Ceilidh Band, Piper Lorne MacDougall with Ross Kennedy on Bouzouki and Adam Brown on hodran, Guitarist and vocalist – Jim Malcolm