

Review – The Asps

✘ by Barry Dickson

If music be the food of love.....You'll gorge on The Asps.

The Asps performed at The Voodoo Rooms in Edinburgh in what was a cracking gig on Thursday 10 May.

The band have been playing, what must seem to them, constantly, over the past few months as they get ready to record their first album and go touring,

Opening the show with drummer **Lewis Hutchinson** drumming along to a remix of Prokofiev's Romeo and Juliet: Dance of the Knights which has been remixed by Michael Barry Synth/Korg player with the band, and I believe it is a great way for The Asps to introduce themselves to their audience. Indeed a guest I had taken with me exclaimed:- "Wow, that was amazing!"

After Lewis had finished, the rest of the band **PJ Dourley (vocals and guitar), Chris Simpson (guitar) Craig Renwick (bass) Michael Barry (synth/korg) and Graeme Renwick (saxophone)** joined him on stage.

This is a video of Lewis during the opening on Thursday night, Video was taken by Ben Williams (and it is so worth watching and listening to! Ed)

The Asps then treated us to some brilliant songs including Keep, Littleman, Microchip and All the wrong idols (a personal favourite of mine), all of which were received with great delight by the crowd.

All in all, it was a great show. The sound was superb and was indeed helped by Jonny from Banana Row who done a sterling job on the mixing desk.

Next for The Asps is a gig in Dundee at The Doghouse on Friday 18th May, then Edinburgh's Cabaret Voltaire on May 25th (entry is free) and then the band are off to San Francisco to record their debut album with the legendary Ron Nevison who has produced some of the biggest bands in the world including: Bad Company, Joe Cocker, Meat Loaf and The Who.

I for one believe that this band are one of the hardest working out there and deserve a shot at the big time.

I have seen The Asps a few times live now, and they keep getting better. I firmly believe that it will not be long before this band break through to the big time, so my suggestion to any music lovers out there is to go and see them before they go global.