

Collective Gallery – Symposium on Emerging Practice

Collective Gallery have written to tell us about their Symposium which they are collaborating on next weekend, and which will be held in Glasgow at Tramway 1:-



Symposium on Emerging Practice
Friday 17 – Sunday 19 February
A Tramway event in collaboration with Vanishing Point and Collective



Symposium on Emerging Practice 17 – 19 February 2011

A Tramway event in collaboration with Vanishing Point & Collective Including contributions from:

Cathie Boyd ([Cryptic](#)), Kate Gray ([Collective](#)), Jamie Harrison ([Vox Motus](#)) Matthew Lenton ([Vanishing Point](#)), Stewart Laing ([Untitled Projects](#)), Sarah Munro ([Tramway](#)), Claire Hicks, ([Dance4](#)), Anna Kontopoulou ([New Contemporaries](#)), Martin McQuillan ([Kingston University London](#)), Adam Szymczyk, ([Kunsthalle Basel](#)), Mick Peter ([Artist](#)), Ruth Ewan ([Artist](#)), Ian White ([Artist, Writer and Curator](#)), Michelle Cotton ([Firstsite](#)). This is a cross art-form weekend of provocations, discussion and presentation by and for Scotland's emergent practitioners and the organisations, which seek to support them.

Day one is a symposium, questioning how to best support practitioner and artform development the symposium will scrutinize structures for supporting emergent talent through examples of past and present practice in order to move on to discuss possible futures. Amongst other questions we will ask: What is emergent practice? Do practitioners need to emerge for themselves? What are the best structures to support developing practitioners? What creative skills will be important in the future?

£5 / £4 for full day

Day two will provide opportunities for emergent practitioners to enroll in workshops with either Matthew Lenton, Director of Vanishing Point or Ian White.

£4.50 / £3.50 per workshop

Day three will present new work from emergent Scottish practitioners, including Oliver Braid (image above Oliver Braid, *I'll Look Forward To It*, New Work Scotland Programme 2011/12, Collective, Edinburgh), Jack McConville, Ash Reid, Gordon Schmidt and a film programme by Amelia Bywater and Christian Newby.

Free, Drop in, first come first served

For a full weekend schedule and to book tickets, visit [Tramway's website](#).