

Scottish Opera comes to Musselburgh



Audiences in Musselburgh will be among the first in the UK to hear a brand new work by composer **Gareth Williams** as *Opera Highlights* is staged at the Brunton Theatre on 3 March 2012.

Scottish Opera's inaugural composer in residence has revised *Dance 'til the Sun Sets* especially for the annual 15 date whistle-stop tour which starts this month. It will be performed alongside arias and ensembles from well-known operas including **Bizet's *Carmen***, **Mozart's *Don Giovanni*** and **Puccini's *Madama Butterfly***, as well as a sprinkling of lesser-known works from the likes of **Rimsky-Korsakov's *Sadko*** and **Britten's *Paul Bunyan***.

A cast of four talented young singers will bring the eclectic programme to life in venues from **Jedburgh to Mull, Arran to Lochinver, Glenrothes to Livingston, Largs to Musselburgh** and back again – they are baritone Jonathan McGovern (with Riccardo Simonetti singing for the final six performances), soprano Anita Watson, mezzo-soprano Rosie Aldridge and tenor Robert Anthony Gardiner. Packing up her piano to accompany them on the 5 week tour is Susannah Wapshott.

In charge of hand-picking the *Opera Highlights* programme for over a decade, Scottish Opera's Head of Music Derek Clark is at the helm once again, and can't wait to get the show on the road. He says:

'It's great to be able to include a new piece of work in the *Opera Highlights* programme, particularly as Gareth has worked closely with the singers on revising the piece, it's been an exciting challenge for them, and will make for a real treat for audiences. It fits beautifully into the programme

too, which is a real mixed bag of familiar favourites and lesser-known gems, so even if you've never tried opera – or if you're an opera-buff – I'm sure you'll find something in there to love.'

Brunton Theatre, Musselburgh

Saturday 3 March, 7.30pm

Tickets: Brunton Theatre, Ladywell Way, Musselburgh, EH21 6AA

Tel: 0131 665 2240

www.bruntontheatre.co.uk