

# Review – The Glitch, Kung Fu Academy, Junebug & Dawn Coulshed

The intimate yet ample venue that is [Sneaky Pete's](#) hosted a fantastic sell-out night of fresh talent on Wednesday 25 January.

I arrived just as [Dawn Coulshed](#) neared the end of her set, which was a shame as what I did hear of her was very impressive. Her cover of Katy B's 'On a Mission' particularly enchanted all those in the premises. An Edinburgh student, [Coulshed](#) will most definitely gather a larger following if she continues to [actively promote](#) herself a bit more and get her voice heard.

Next up were [Junebug](#), who we [interviewed earlier](#) in the week. Confident and charismatic, 2012 is sure be a big year for the foursome and it will certainly not be the last time they play in Edinburgh. The gig was a great opportunity for them to perform some upcoming releases and with more recording sessions in the pipeline it will be interesting to see where the band goes from here. Junebug's material is current and they did not disappoint in the slightest.



The penultimate band were [Kung Fu Academy](#) who played a really impassioned set. Consisting of four Edinburgh Napier University music students – Bobby Osborne on vocals / guitar, Laurence Murray on guitar, Duncan Robertson on bass and Fraser De Banzie on drums – the band got a great reception, producing some inspiring solos, particularly from Murray on guitar. Striking yet smooth, [the band](#) have some upcoming gigs in Edinburgh and Glasgow.



The final band to play at The Glitch EP launch were, surprisingly, [The Glitch](#). After a brilliantly comedic welcome to the stage, the band didn't spend any time messing around and plunged straight into their first track, much to the delight of the crowd. Throughout all [their songs](#) there was a defining sense that each knew what they were doing, and it's that raw experience that is exciting to discover.

With Jordan Deaves on vocals, Callum Aitken on keys / synth, Ally McLachlan on bass, Chris Phillips on drums and Dada Taylor on Guitar, it was great to see the Nordic fiddle make an appearance, played by Taylor – perhaps more of their future tracks will incorporate this inventive touch.

If you missed them on the night, don't fear – the band have numerous tour dates coming up, and will be returning to Sneaky Pete's on February 25th. [The Glitch](#) performed without a hitch – catch them if you can.

