The Edinburgh School Exhibition in Crinan

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'Overlooking Plockton' by Adam Bruce Thomson OBE, RSA

If you are lucky enough to be travelling on Scotland's west coast during October then point your car, carriage or sailing boat in the direction of the Crinan Hotel. At the end of Crinan's famous canal you will find an inspired collection of drawings and paintings by a group of 20th century Scottish artists collectively known as <u>The Edinburgh School</u>.

As friends and colleagues they all studied at Edinburgh College of Art in the years before and just after the second world war. They went on to become some of Scotland's most acclaimed artists. Amongst them were Sir William MacTaggart, John Maxwell, Sir William Gillies, Denis Peploe, Anne Redpath, John Houston and Adam Bruce Thomson. The Edinburgh School is known for its virtuoso displays in the use of paint using vivid and often non-naturalistic colours. Their subjects range across still-life, seascape and landscape

A collection of around thirty paintings and drawing by these artists is on display during October at the <u>Crinan Hotel</u>. While many of the artists found inspiration from their travels in France and Italy, a number also found their subject matter nearer home. Houston's dramatic East Lothian sunsets contrast vividly with Redpath's townscape of Menton in France. Add watercolours by Blackadder and McTaggart and you have every reason to make your way to <u>Crinan's Gallery with Rooms</u>. A very decent seafood bar and good autumnal rates for accommodation also make the journey well worthwhile.

The 'Edinburgh School' Exhibition runs until to 24th October 2011

The Crinan Hotel, Crinan by Lochgilphead, Argyll PA31 8SR, Tel: 01546 830 261