

Scottish Opera presents *The Barber of Seville*



A talented ensemble cast will bring to life the revival of Scottish Opera's hugely popular production of *The Barber of Seville* this autumn at The Festival Theatre.

Glasgow-born tenor Thomas Walker leads the way as the lovelorn Count Almaviva, last seen by Scottish Opera audiences in his triumphant turn as Lindoro in 2009's *The Italian Girl in Algiers*. He is reunited with Tiziano Bracci (Mustafa in *The Italian Girl in Algiers*) who takes on the role of Doctor Bartolo. Fresh from her success as Dorinda in *Orlando* earlier this year, Claire Booth brings her soaring soprano to the role of Rosina, while Ville Rusanen (Guglielmo, *Così fan tutte*, 2009) sings the irrepressible Figaro.

The production is a traditional, truthful piece of storytelling moulded by the masterly hands of renowned baritone Sir Thomas Allen, who brings a wealth of experience performing the opera to his role as director. Set amongst the bright colours of southern Spain with an 18-strong male chorus, period styling, a witty libretto and Rossini's typically glorious music, *The Barber of Seville* is a cheerful, fast-paced production that is sure to charm Scottish audiences.

Rossini's sparkling score is conducted by a fellow countryman, Scottish Opera Music Director Francesco Corti.

[*The Barber of Seville*](#) is sung in Italian with English supertitles.

[Performances on Tuesday 15, Thursday 17 and Saturday 19 Nov
all at 7.15pm](#)

And The Barber of Seville Unwrapped takes place on Wednesday
16 Nov 6pm

Our photograph © Tas Kyprianou shows the original 2007
production