

# Cameo to show George Harrison : Living in the Material World

☒ Arts Alliance Media announced today that it will be releasing Martin Scorsese's GEORGE HARRISON: LIVING IN THE MATERIAL WORLD presented by Grove Street Pictures in cinemas across the UK on 4th October 2011, including Edinburgh's own Cameo Cinema.

The film will enjoy a unique, simultaneous theatrical release on October 4th, and will screen for one night only in cinemas around the UK. Current cinema listings can be found below. The most up to date cinema listings can be found on [Facebook](#).

The film was produced by Scorsese (through his Sikelia Productions banner), Olivia Harrison (through her Grove Street Pictures banner) and Grammy Award winning Nigel Sinclair (through Exclusive's documentary label, Spitfire Pictures). Margaret Bodde served as executive producer on the film, which was edited by David Tedeschi, who previously worked with Scorsese, Bodde and Sinclair on "No Direction Home: Bob Dylan," and with Scorsese and Bodde on "Public Speaking." Tedeschi also edited Scorsese's Rolling Stones concert film "Shine a Light."

GEORGE HARRISON: LIVING IN THE MATERIAL WORLD focuses the imaginative and inspired eye of one of cinema's most preeminent filmmakers on one of the world's most influential men. The film takes viewers on the musical and spiritual voyage that was George Harrison's life, much of it told in his own words. The result is deeply moving and touches each viewer in unique and individual ways.

Academy Award®-winning director Martin Scorsese traces Harrison's life from his musical beginnings in Liverpool

through his life as a musician, a seeker, a philanthropist and a filmmaker, weaving together interviews with Harrison and his closest friends, performances, home movies and photographs. Much of the material in the film has never been seen or heard before. The result is a rare glimpse into the mind and soul of one of the most talented artists of his generation and a profoundly intimate and affecting work of cinema. The film includes interviews with Eric Clapton, Terry Gilliam, Eric Idle, George Martin, Paul McCartney, Yoko Ono, Tom Petty, Phil Spector, Ringo Starr and Jackie Stewart. They speak honestly and frankly about George's many talents and contradictions.

Comments Scorsese, "Like so many millions of people, I first came to know George through the music, which was the soundtrack of our world. The Beatles' music, those beautifully lyrical guitar breaks and solos, those unforgettable songs of George's like 'I Me Mine' or 'If I Needed Someone,' and the images, in magazines, on album covers, the TV appearances, the newsreel footage, the Richard Lester movies; and then there was the world after the Beatles, when George and his music seemed to open up and flower. I will never forget the first time I heard 'All Things Must Pass,' the overwhelming feeling of taking in that all glorious music for the first time. It was like walking into a cathedral. George was making spiritually awake music – we all heard and felt it – and I think that was the reason that he came to occupy a very special place in our lives. So when I was offered the chance to make this picture, I jumped at it. Spending time with Olivia, interviewing so many of George's closest friends, reviewing all that footage, some of it never seen before, and listening to all of that magnificent music – it was a joy, and an experience I'll always treasure".

Notes Olivia Harrison, "Martin Scorsese's intuition towards George was evident the first time we met to discuss this project. He sensed what George was about: his music, his strong beliefs, his art, his place in the Beatles' story and

his extraordinary life afterwards. Marty's wonderful film has found all of that and more".

"This film was an extraordinary journey for all involved and it has been a sheer pleasure working with Martin Scorsese and Olivia Harrison to bring the amazing story and legacy of George Harrison to life," adds Nigel Sinclair, CEO of Exclusive Media Group.

Additionally, in October, Abrams Books will publish Olivia Harrison's "George Harrison: Living in the Material World," a personal archive of photographs, letters, diaries and memorabilia from George's life that reveals the arc of his life, from his guitar-obsessed boyhood in Liverpool, to the astonishment of the Beatles years, to his days as an independent musician and bohemian squire. The book release is intended to coincide with the release of Scorsese's film.