

Edinburgh Festival Fringe Review: The Hamiltons – High Jinks with the Hamiltons (****)

☒ Christine and Neil Hamilton are back for their 4th appearance, after a 2 year break, at the Fringe. Their familiar chat show is filled with fun, liberal sprinklings of champagne for their guests and often very amusing. They welcome different guests on a daily basis from shows across the Fringe. Despite the fact that they are in a relatively large venue, they give the place a feeling of being at a cosy party at their house. There is ample banter between Christine and Neil, all unscripted, which adds to the spontaneity of the hour.

When The Reporter was at the show, they welcomed:-

“2 Faced Dance”, a Breakdance/Fusion act who did an excellent dance piece

Christopher Douglas, promoting his show, “Ed Reardon, a Writer’s Burden”

Pete Firman, a young comic magician

Audience participation was very much encouraged and Warbey and Farrell, the very talented resident musicians for the show made for a good sing-a-long too. For ideas of what to see at the Fringe, Christine and Neil will certainly point you in the right direction. The lunchtime slot suits this show well.

Well worth seeing.

You can see the [Hamiltons](#) at the Udderbelly Pasture, Daily (except the 16th Aug) at 12.45pm