

Edinburgh Festival Fringe Review: Batman! Holy SpooF Musical Batstravaganza (**)

☒ This production has a distinctly amateurish corny feel about it with some appallingly over-used puns. The acting at times feels like it needs more depth and the singing needs more polish. The puns seemed to get more groans from the audience than laughs, although some of them really seemed to like the show. Those of you who like a pun-tastic show and a light bubble-gum production will love this and may disagree with the reviewer ...

With a story like Batman where the public has seen the films before, there is an expectation that this already great script will be worked into a show like this. In this production, the super villains escape from jail and it's up to Batman to save the day. You know the rest of the supposed script, except there are no acrobatics as this is a costume-heavy low-budget production.

On the upside, the costume designer should be praised for working very hard to get this large cast into really suitable garments, and the cast did try very hard to do well.

[Fringe Review: Batman! Holy SpooF Musical Batstravaganza](#) can be seen at St Augustine's Church on George IV Bridge at 2.50pm until 29th Aug.