

Last Orders: In Process

Photographer Alberto Santos Bellido debuted his unique photographic exhibition at The Arches in Glasgow on Wednesday night, entitled Last Orders: In Process.

✘ With one half of Glasgow's cavernous Arches bar adorned with close-up portraits of a ghoulish character (complete with bloody mouth) being restrained by ropes, one might have been forgiven for thinking this exhibit was something from Hammer House of Horror. But further inspection revealed the opposite wall depicting back-stage candid moments and rehearsal goings on for [Last Orders](#) – David Hughes Dance Production's latest offering.

The new piece of dance-theatre from choreographer and director, Al Seed, is the follow-up to 2009's award-winning The Red Room, acclaimed by critics and audiences alike, and based upon the Sawney Bean cannibal myths – the legendary 16th century Scottish cannibal, and his cursed, incestuous and multigenerational tribe of relentless killers – which explains the frightening and disturbing nature of Alberto's shots.

"I am also the lighting director and technical manager for this production, and I felt the dramatic images of the characters in costume worked really well. I am also interested in bondage photography so these photographs tie in with my artistic interests," he said.

"I have taken photographs like this of every production I've worked on, however this is my first exhibition. I hope it won't be the last!"

In association with The National Theatre of Scotland, Last Orders will debut as part of the British Council showcase and Made in Scotland programmes at the Traverse Theatre during this year's Edinburgh Festival Fringe. The show will then embark on an autumn tour, including dates at The Arches. ✘

What: Last Orders

Where: Traverse Theatre [venue 15], Cambridge Street, Edinburgh – <http://www.traverse.co.uk/>

When: Tuesday 16 to Sunday 28 August – not Monday 22 August / Preview Tuesday 16 August

How Much: Main performances – £17 / £12 concs / £6 unemployed, Sun – Thurs;

£19 / £13 concs, Fri – Sat

For tickets and performance times: Traverse Box Office: +44 (0)131 228 1404 / <http://www.traverse.co.uk/Fringe> Box Office: +44 (0)131 226 0000

2011 Autumn Tour Dates:

Thursday 22 September – Macphail Centre, Ullapool

Saturday 24 September – Aros, Isle of Skye

Tuesday 27 September – Carriageworks, Leeds

Friday 30 September – Eastgate Arts, Peebles

Saturday 1 October – Brunton Theatre, Musselburgh

Monday 3 October – Universal Hall, Findhorn

Tuesday 4 October – Lemon Tree, Aberdeen

Thursday 6 October – Cumbernauld Theatre, Cumbernauld

Friday 7 October – Arches, Glasgow

Saturday 8 October – Macrobert, Stirling