

# Voices

✘ Award Winning performance artist and composer Philip Hamilton is to bring his latest theatrical offering, "[Voices](#)", to this year's Edinburgh Festival where it will make its Fringe début at the New Town Theatre on 4th August.

The cast consists of around 8-12 performers and focuses on the power of vocal music. It showcases the universal nature of song, and incorporates various methods of singing from around the world, including Balinese Monkey chanting, Congolese mouth-clicking, Tuvan throat singing and Beat-boxing.

The performers are of various origins, with vocal artists hailing from Madagascar, Cape Verde, Japan, Cameroon and many more.

Philip Hamilton, whose work has been commended by the New York Times as being, "cutting edge", "powerful" and "contemporary", devised the genre-bending theatrical performance through his New York based production company, 'Montenegro Productions'.

The show is likely to attract a similar audience to that of Festival favourites 'Stomp' and 'The Blue Man Group' and performances will run from 4th – 28th August, with tickets priced at £11 throughout the week and £13 at weekends.

Here is a wee taster:-