

What's on in Edinburgh this week? 28th March 2011

Monday 28th March 2011

Climate Challenge Open Day At Stockbridge House, 2 Cheyne Street, Edinburgh on Monday 28th March 2011, from 10am to 4pm. [Inverleith Neighbourhood Partnership](#).

Tuesday 29th March 2011

[Craft Reactor](#) is an Edinburgh-based not-for-profit craft collective formed in 2010. "We aim to promote a friendly, constructive and creative environment for the promotion of craft, and crafters, in Edinburgh." They organise crafty Meet-ups on the last Tuesday of each month at Tea Tree Tea on Bread Street from 17.00.

As part of the [National Galleries of Scotland](#) talks programme Fiona Bradley, Director of the Fruitmarket Gallery and curator of Karla Black's exhibition for the 54th Venice Biennale will talk about the artist's work in the context of [Scotland + Venice](#). Talk takes place between 12:45 and 1:30 pm at the Hawthornden Lecture Theatre, Weston Link, National Gallery Scotland Complex, the Mound. Admission is free.

[The Fruitmarket Gallery](#) hosts a [book art fair](#) between 4pm and 9pm. Special guest will be artist and writer, John Byrne, who will talk about his new children's book Donald and Benoit from 8pm. Admission is free.

Wednesday 30th March 2011

☒ Deveron Arts Book Launch at Out of the Blue Drill Hall at 7pm. 'Monumental Memories'

Thursday 31st March 2011

Scottish Chamber Orchestra concert at Usher Hall including Faure's "Requiem"

[Usher Hall](#) (Box office: Lothian Road, Edinburgh, EH1 2EA) |
7.30 pm

Friday 1st April 2011

At the [Fruitmarket Gallery](#) they offer Casual Friday Every Friday, 2pm.
Free.

Drop in and join this informal 40-minute tour of the exhibition.

Saturday 2nd April 2011

Local Hero is being shown in St Patrick Square at 7.15 as part of the Save the Odeon campaign. This was postponed last month due to bad weather. More information on [Southside Community Council website](#).

Sunday 3rd April 2011

The Overtones are appearing at the Voodoo Rooms! 19.00 Buy your [tickets here](#)