

# Review: Edinburgh Charity Fashion Show

✖ Set in the beautiful Mansfield Traquair, a restored church whose vibrant colour and open spaces have led to its nickname “Edinburgh’s Sistine Chapel”, the Edinburgh Charity Fashion Show impressed from the start. It was the perfect venue for such an event with low pink lighting, two bars and an interesting sculpture by Charles Myatt, a first year student at the Edinburgh College of Art.

The show opened with the promotional video clip for the [D]evolution campaign, before the catwalk show which saw fashion-conscious students standing along the length of the runway.

The models, all Edinburgh students, confidently strutted down the catwalk despite the distracting cheers from the crowds. Some of the bigger brands worn included Pinko, Pringle and Kakao by K. Some highlights which were most popular with the crowd were pieces by Adil Iqbal and Hannah Ellis, as well as Edinburgh student, Venetia Kronsten, and other students from the Edinburgh College of Art. With such wide variety of styles from high street fashion to more unusual pieces, there was something for everyone.

The After Party on the opening night was kicked off with music by Young Fathers, followed by Taz Buckfaster and Kim Huse. At £20 a ticket, the event was great value for money and all in aid of Breakthrough Breast Cancer. All in all, a well-organised event.