

Red Note Ensemble – Free performance!

☒ Once again Scotland's most inimitable contemporary music ensemble Red Note, take to the stage on 21st March with their unique brand of music and this time it's free! Noisy Nights is a fun evening of fresh new music from around the world featuring some of the best musicians in Scotland.

Taking place in the bar of Edinburgh's Traverse Theatre, Noisy Nights is a place to meet music-lovers, curious minds, musicians, composers and artists and listen to some of the best examples of brand new music whilst enjoying a cold beer.

Noisy Night 13 will feature the Harpsichord, Baroque 'cello and recorder, new music submitted by composers from around the world, responding to [Red Note's](#) Call for Scores, a couple of very old Scottish premieres, and the winner of the night's 10-minute Composing Challenge.

Dedicated to developing and performing interesting and significant contemporary music, co-directors John Harris and Robert Irvine created The 10 Minute Composing Challenge. During the 10 minute interval, the ensemble hand out manuscript papers for the audience to write their own piece of music. At the end of interval the best score is selected then performed.

John Harris, co-artistic director of Red Note, said: "Noisy Nights goes Baroque! Red Note's highly popular eclectic and free new music nights finally enter the 18th Century with a line-up of harpsichord, baroque 'cello and recorder. However, give us a couple of months and we'll be back in our own era – June's line up is all electric: electric guitar, electric 'cello and ... electric violin"

Noisy Nights is the contemporary musical equivalent of an open

mic night and focuses on people getting their music heard without any pressure and promises to be an instrumental, informal evening of beer and Baroque beats.

Monday 21st March 2011, 8pm, FREE

[Traverse Theatre](#)

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