

# What's on in Edinburgh this weekend? 25th February 2011

**25th February 2011**

☒ Fab art installation today at The City Art Centre. [More details in our article here.](#)

Guid Crack at The Waverley Bar 3-5 St Mary's Street at 7.30pm  
Edinburgh's monthly storytelling session at The Waverley Bar, with guest Storyteller Liz Wilson. More details on [The Scottish Storytelling Centre website.](#)

The Portobello Rugby Club are holding a Charity Race Night tonight in aid of PROJECT TRUST, held at the Portobello FP Rugby club, Cavalry Park, Duddingston. Arrive 6.30pm for a 6.45pm start. Tickets £3 (including buffet), bar available. Call Colin Hutchison for more details on 0131 657 2725 and have a look at [www.portyrugby.com](http://www.portyrugby.com) for more information on the club.

Royal Scottish National Orchestra will play Dvorak's Cello Concerto together with the unique masterpieces of Brahms and Schumann. The concert starts at 7.30 pm at [Usher Hall](#). The pre-concert talk will be held at 6.45.

Singer songwriter Alasdair Roberts will share a stage with award-winning poet Robin Robertson in the beautiful setting of St Mark's ArtSpace on Castle Terrace. Alasdair and Robin first worked together on the track 'The Leaving' for the album *Ballads of the Book*, released by Chemikal Underground in 2007, but have never performed together on the same stage. An evening guaranteed to thrill the music lover as much as the poetry fan, poetry and music in the hands of two consummate performers. At 19.00. Book your [tickets here.](#)

**26th February 2011**

[The Edinburgh Farmers' Market](#) is on at Castle Terrace for all your special things. You can even just go along for a wee coffee and some porridge in the fresh air.

At [The Out of the Blue Drill Hall](#) there is a Flea Market from 10am – 2pm Free entry AND every Saturday there is The Village Store from 10am until 2pm.

At [The Scottish Storytelling Centre](#), at 3.30pm, “Whatever happened to The Old Woman Who Lived in a Shoe and the children that she beat black and blue?” The Elements World Theatre’s new fable by Lee Gershuny picks up the action 20 years after the nursery rhyme ends. With compassionate humour, the story explores through drama, poetry and music the never-ending quest for love, happiness and inner peace in a culture based on violence. The now grown up children enter The Café of No Tomorrows to confront their old demon. Some want revenge, while others don’t even know what they want or why they’re here. Through the mysterious, light-hearted character of The Waiter, the children make surprising discoveries about the Old Woman and themselves. More details [here](#).

✖ The Met Opera performing Iphigenie en Tauride is shown live on screen at The Cameo today at 18.00. More details on how to book [here](#).

Head to The Filmhouse for this one-time only showing of Don’t Look Back, the documentary of Bob Dylan’s British tour, made in 1965 by DA Pennebaker. One of the most acclaimed music films of all time, shot with a hand-held camera in black and white, this film is part of the Edinburgh UNESCO City of Literature Trust’s Let’s Get Lyrical season at The Filmhouse. The film will be followed by a discussion about Bob Dylan’s lyrics. Book [online](#) or call the booking line on 0131 228 2688.

**27th February 2011**

**Scotland v Ireland 3.00pm**

Murrayfield Stadium, Murrayfield, EH12 5PJ. 0131 466 1198

<http://www.rbs6nations.com/en/scotland/> RBS Six Nations

A movie with some Beatles songs flung in sounds good. At The Filmhouse Across The Universe is showing today only at 13.00. Gritty yet whimsical, *Across the Universe* is a dazzling movie musical that uses Beatles songs to recreate the rebellious spirit of the 1960s. It's a love story that moves from the docks of Liverpool to the psychedelia of Greenwich Village, from the riot-torn streets of Detroit to Vietnam. More details about booking [here](#).

A movie with food flung in might be even better. At The Scotsman Hotel Screening Room you can see Mamma Mia at 20.00 and if you book ahead you can have dinner before the film. Booking is essential through their [website](#).

At the Art Complex, St Margarets house there is the **2011 Beltane Open Meeting**. This is the chance to find out what is happening with this year's Beltane and how to can get involved. Also this meeting is important to recruit performers, stewards, photographers, and videographers at this meeting. The production and front of house crew will be recruited from mid-March.

### [What is Beltane?](#)

Meeting details: Arts Complex, St Margaret's House, 151 London Road, Edinburgh, EH7 6AE. This is just along from Meadowbank Stadium. Lothian Bus routes 4, 5, 15, 26, 44, and 45 will get you there. The meeting is free and open to the general public. Email inquiries to: [steve@torchbearers.org.uk](mailto:steve@torchbearers.org.uk).

More information about the Beltane Fire Society can be found [here](#)

A concert this afternoon at 2.30pm at The Queen's Hall. SCO Chamber Concert featuring the work of:-

**Schumann:** Kriesleriana Op16

**Rasmussen:** Wind Quintet in F

**Beethoven:** Quintet in E flat Op16

Francesco Piemontesi: Piano; SCO Wind Ensemble

If imitation is the sincerest form of flattery then this spring's chamber concerts (see also 10 April) suggest that the young Beethoven was among Mozart's keenest admirers: his quintet for piano and winds is so clearly inspired by Mozart's original. Piemontesi and the SCO wind principals present it in a Romantic setting framed by the fantasy of Schumann and the earthy humour of Rasmussen.

[Tickets](#) £12