

# What's on in Edinburgh this week? 24th January 2011

24th January 2011

This is Edinburgh Money Week

The University of Edinburgh organizes a couple of events focused on the saving money issues. Useful knowledge and a friendly atmosphere guaranteed!

Advice Place Money Doctors workshop – at Teviot House in Committee Room, from Monday to Thursday 2pm -3pm ☐ informal and friendly meetings with the professional financial experts  
Money Matters stall – at the Potterrow Dome, from Monday to Thursday 11am- 3pm ☐ student-run stalls with free competitions and fun activities

You could improve your Italian by going to a Italian Language Meet-up tonight. 8.00pm at The Slug And Lettuce. More details [here.](#)

The Filmhouse are showing *On the Night of the Fire* tonight only at 18.30. Ambitiously described as 'Britain's first *film noir*', this adaptation of a novel by F L Green, author of 'Odd Man Out', traces the spiral to doom of a Newcastle barber, played to perfection by Ralph Richardson. In true *noir* fashion an act of petty theft leads to ever darker consequences. Partially shot on location by the imaginative Günther Krampf, this is an unusually seedy and stylish contribution to pre-war British cinema. Booking details [here.](#)

Have a look at the Edinburgh University Students' Association [website](#) for some really good events on offer to students as well as some which are open to members of the public. We rather fancy the Headphone party.....

Starting from tonight Pilates – Tone and Stretch Mondays 7.45pm – 9pm at The Out of the Blue Drill Hall £39 for a term of 6 classes, £7 drop-in available on request. Pre-booking is essential as spaces are limited to 10. Please bring your own mat, a stretch band and a small pillow or towel. **Info & bookings: Ina on 07853151913 or email [inaschoettling@gmail.com](mailto:inaschoettling@gmail.com)**

At The Traverse the Bar Cafe is open again after the Christmas break, with a brand new menu and a great new season of events. And from 24 January, they have a new year of mental workouts for you with the legendary Traverse Arts & Entertainments Quiz. £1 per person (maximum of 6 per team) All proceeds go to Maggie's Centre, Edinburgh. More information [here](#).

At The Scottish Storytelling Centre they are throwing a [Supper with Burns](#) at The Tass 1 High Street on 24th January at 7.00pm

A seasonal favourite – an alternative Burns supper at Edinburgh's famous Burns pub, The Tass. Hosted by storytellers David Campbell and Linda Bandelier, expect a generous helping of Burns stories, song and lore served with the traditional haggis, neeps and tatties. Book early to avoid disappointment!

Bonanza! Non-Fiction Book Group meet tonight at 6.30 in the Central Library.

## **25th January 2011**

The Edinburgh Writers Meet-up Group get together at Spoon in Nicholson Street tonight at 7.00pm. More details [here](#).

Tiny Tales: Burns at 10.00am and again at 11.30am at The Scottish Storytelling Centre. An exciting morning of Scottish fairytales for your young ones with a guest appearance by Robert Burns and his mouse! With Sylvia Troon. Age 6 mths to 3 yrs, accompanying adult free. More details [here](#).

**1:10 PM** Lunchtime concert: Laura Smith (mezzo-soprano) and Colin Kingsley (piano). Admission free, Reid Concert Hall

Organ music at The Usher Hall on 25th January 2011 at just after 1 o'clock. John Kitchen is joined by soprano Eleanor Wolfe in a programme which will include favourites such as Franck's Panis Angelicus, Mendelssohn's O for the wings of a dove and other favourite arias. Organ solos will include the slow movement from Dvorák's 'New World' Symphony. Tickets £3 from the [box office](#).

Cafe Ceilidh at 2.00pm at The Scottish Storytelling Centre. Join Linten Adie and friends from the Scots Music Group for a relaxed afternoon of music and song for Burns. More details [here](#).

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The Emerging Artists series continues on 25th January at 14.30 with A Burns' Day celebration of Scottish traditional music brings the first Emerging Artists Series to a close, led by Anna Massie and Mairearad Green along with Gary Innes and Ewan Robertson. Tickets available [here](#) for £2.

**5:15 PM** Prof Richard Williams (University of Edinburgh) Inaugural Lecture "Globalization's Spectacular Ruins" , Lecture Theatre 5, Appleton Tower

## **26th January 2011**

Australia Day in Portobello! [The Espy](#), 11am till late  
Why don't you move to the other edge of the Earth after the Burns' Night? Australian bbq on the beach, charity run, quiz with prizes and Aussie classics karaoke are on the list.

[Itchy Feet](#) collective describes itself as “ the homeless parties”. A group of people passionate about Rock’n’Roll, Soul and Swing organizes fantastic live events in the biggest cities in the UK. This week, on Wednesday in Studio 24 (24-26 Calton Road) at 10pm a rock’n’roll Glaswegian band, The Shiverin’ Sheiks will play for the retro-lovers! Reasonable shoes and a spinning dress are a must!

Big Green Makeover stall and workshop – University Chaplaincy Room 1, Bristo Square, Wednesday 1pm-2pm □ Transition society, the environmental organization focusing on carbon footprint reduction, will be running workshops helping you make small changes in your home by spending less on the bills and saving the planet

Renewable UK are holding a Health and Safety conference here in the capital on 26th January. More details [here](#).

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Raging Bull is showing at [The Filmhouse](#) for one night only at 20.40. They are anxious that you do not miss the opportunity to see this classic film and say: -“If you haven’t seen *Raging Bull* before, or even if you haven’t seen it on the big screen, do so right now. Arguably director Martin Scorsese’s most triumphant accomplishment, it still explodes with imagination and life, revealing the thunder, sensitivity and artistry of a director on a creative high, aware of his own abilities and unafraid to unleash them on the screen.”

**27th January 2011**

✘ Jelly Co-working Day – Free

Thursday 27 January 2011, 9am-9pm

A free event for freelancers and home workers wanting to get out of the boxroom and into a friendly, professional workspace for a day.

Book a free ticket at <http://edinburghjanuaryjelly.eventbrite.com/>

The Melting Pot, 5 Rose Street, Edinburgh EH2 2PR | 0131 243 2626 | [www.themeltingpotedinburgh.org.uk](http://www.themeltingpotedinburgh.org.uk)

A new **Drop-in Job Clinic For Parents** is starting up at [McDonald Road Library](#). They will help you lick your CV into shape, complete those application forms and show you how to go about finding the right job for you. The clinic will be held every Thursday from 20th Jan – 24th Feb 2011 at 10am – 12:30pm. For further details contact Judith Fenton on 0131 316 5073 or Katie Turpie on 0131 553 0106.

At The Filmhouse, for one night only, to mark Holocaust Memorial Day, a German film with English subtitles, *The Counterfeiters*. In 1936, the Nazis established the largest counterfeiting operation in history, with the intention of flooding the British and American economies with fake currency. Enlisted to assist were any concentration camp inmates with skills in the right department – among them master forger, gambler and playboy Salomon Sorowitsch. Wonderfully played here by Karl Markovics, 'Sally' is a charismatic rogue who is at first energised by his new task (and by the superior quarters and treatment that his status affords him). But as the war grinds on, the moral frailty of Sally's position becomes more and more apparent, and he must choose which side he's on. Absolutely gripping, and crackling with class and intelligence. More details on booking [here](#).

[The Bow Bar](#) 80 West Bow will be hosting its first Winter Beer Festival between January 27th to February 6th.

It will be an opportunity to try some of 60 excellent Scottish and English ales on offer.

The Scottish Chamber Orchestra at The Queen's Hall perform:-

**Delius:** The Walk to the Paradise Garden

**Walton:** Violin Concerto

**Adams:** Shaker Loops

**Copland:** Appalachian Spring

Joseph Swensen, conductor; Isabelle van Keulen, viola

Swensen takes a journey through four very different sorts of sonorous sensuality: Copland's dew-fresh New England landscape plays against Delius' lush, twilit poetry. Adams' energetic, driving rhythms contrast beautifully with Walton's passionate, dramatic writing for the viola.

## **28th January 2011**

**1:10 PM** Lunchtime concert: Matthew Beetschen (organ), Reid Concert Hall

The RSN0 give a concert at 7.30pm on 28th January at The Usher Hall. The venue promises that "Russian music simply doesn't get any more romantic than Rachmaninov's Second Symphony. Lush, expansive and gloriously indulgent, it sweeps from vast brooding landscapes to soaring lovescenes. First, though, there's some French magic from **Paul Dukas**, and modern-day wizardry from the brilliant Canadian violinist **Leila Josefowicz**." Tickets available [here](#).

Dutch Language get together meets tonight at The Reverie 1-5 Newington Road at 8.00pm. More details [here](#).

## **29th January 2011**

Discover the joys and disciplines of radio in a one day writing workshop with two experienced practitioners, Colin MacDonald and Susie Maguire.

Venue: Central Edinburgh  
Date: Saturday 29th January 2011  
Time: 10am – 5pm  
Cost: £60 per person  
Apply: [findingvoices@gmail.com](mailto:findingvoices@gmail.com)

Susie & Colin tutored the Arvon Radio Fiction course at Moniack Mhor in 2010, with a very positive response from a sold-out audience

Teddy Thompson at The Queen's Hall at 7.00pm. A very welcome return to singer-songwriter Teddy Thompson after his sell out show at The Queen's Hall in January 2009. His new album *Bella* is scheduled for release in February 2011.

### **30th January 2011**

Alasdair Cameron at The Queen's Hall at 7.30pm. Alasdair Cameron is one of many who went to Europe to carve out a career; Rome, Frankfurt and Salzburg were his bases for many years. Ex-RSAMD, he later studied with Joyce Hatto and Louis Kentner in London, where he made his debut in the South Bank's Purcell Room.

He is recognized as a musician of considerable virtuosity and artistry, as heard in his subtle tone-colouring, structural understanding and profound interpretative insight into the composer's intentions.

He is also a much sought-after partner in chamber music and song recitals. Later this year, he returns to Germany to give 'Lied' masterclasses. Alasdair will be performing works by Mozart, Schubert, Debussy and Liszt.

And a little forward planning for those of you considering Post-Graduate studies at Edinburgh University. There is a 'virtual' open week in February.

Take this opportunity to join us in chat rooms and virtual

spaces, between the 21st and 25th of February, where you can:

- Talk to staff from your subject area;
- Discuss career opportunities and financial support;
- Meet current students.

You'll be able to take part in the events that interest you, and talk to people working and studying in your own areas of interest.

And you can get more details [here](#).

And another wee bit of forward planning. Would you like to take part in the Newcastle to Edinburgh Cycle Challenge? 200 miles in 3 days. Challenge yourself and get fit enough to take part. Details [here](#).

This adult orientated cycle event takes part over 3 full days, following the eastern coastline of Northumberland and the course of the River Tweed into southern Scotland, before culminating in the centre of Edinburgh. The route follows the superb National Cycle Network Route 1, between Newcastle and Edinburgh. This ensures that for the majority of the journey cyclists will enjoy traffic-free cycle paths, quiet lanes and on-road cycle routes.

If you like to take part in this event for CHICKS, please contact Zeshaan on 0121 233 3842 or e-mail [zeshaan@chicks.org.uk](mailto:zeshaan@chicks.org.uk)

More events which you might need to pre-book. At The Scottish Storytelling Centre on High Street they are running [a series of courses throughout the winter](#) for budding writers – if you can get a place that is! Some are already fully booked. “Whether you're just starting out or you're an experienced storyteller looking to broaden your horizons, The Storytelling Centre is the place to come for all your storytelling training and continuing professional development needs. Perhaps you're using storytelling in your work, community or family, or you



would like to find out more about using stories in your professional or personal life – our programme offers something for everyone. We also provide tailor made CPD and training workshops for people of all ages, in a location and venue of your choice – please contact our outreach team on 0131 652 3272.”