

# Let's Get Lyrical in Edinburgh

☒ Next month will mark the launch of the **Let's Get Lyrical** campaign, a month-long celebration of song lyrics.

Kicking off on 1st February 2011, Let's Get Lyrical will be a month-long celebration of song lyrics. With over 50 events in Edinburgh and Glasgow, there's sure to be a lyric-inspired event to suit everyone. Let's Get Lyrical is the fifth reading campaign created and run by [Edinburgh UNESCO City of Literature](#), in partnership with [Glasgow UNESCO City of Music](#).

As part of the campaign Residents of Edinburgh and Glasgow will be asked to share the lyrics they love and the stories why, with thousands of song lyric cards and bookmarks being distributed across arts and leisure centres, libraries, cafes and schools.

Use the web to find out more about [Let's Get Lyrical](#) and have a look at the programme for Edinburgh here (Click Full Screen to get the best view)

[View this document on Scribd](#)

Ali Bowden, Director, Edinburgh UNESCO City of Literature Trust said:

*Over the last five years we've run lots of projects in all sorts of areas but we'd always secretly wanted to do something on song lyrics because they have huge power, and in our City of Literature we're passionate about the power of words. When Glasgow was designated a UNESCO City of Music, then we knew we had our excuse and our chance to get lyrical!"*

Some of the UK's greatest musicians and writers have joined in already, penning stories about the lyrics that carry them through life, which will be published exclusively on [letsgetlyrical.com](http://letsgetlyrical.com) from February 1st. Ian Rankin has gone for The Falls by New Zealand band The Mutton Birds; actor and musician Barbara Dickson talks of her absolute love for Ewan MacColl's folk song The First Time ever I saw Your Face; Mike Scott from The Waterboys raves about It's All Right Ma, I'm Only Bleeding by Bob Dylan; and Lloyd Cole, whose recent album Broken Record was picked up by Rolling Stone as album of the month, has elected Johnny Cash's Folsom Prison Blues as an all-time favourite.

[Letsgetlyrical.com](http://letsgetlyrical.com) will also be the place for competitions and prizes, podcasts by leading musicians and plenty of debate.