

Edinburgh College of Art appoints new governors

✘ Edinburgh College of Art is pleased to announce four valuable additions to its Board of Governors.

The College welcomes to its Board:

Eddie Frizzell, MA (Hons), Visiting Professor of Public Service Management at Queen Margaret University. Eddie is the former Head of the Scottish Executive's Enterprise Transport and Lifelong Learning Department, 1999–2006, and the former Chief Executive of the Scottish Prison Service, 1991-1999.

Lesley Watt, LLB, Dip LP, CA, Finance Director for the National Trust for Scotland. A qualified solicitor and a chartered accountant, Lesley's experience in finance spreads across 20 years and all three sectors. Before joining the National Trust for Scotland, Lesley was finance director at Waverley, the Wine and Spirits division of Scottish Newcastle Plc.

Tessa Jackson, OBE, BA (Hons), MA, international cultural development consultant; former Chair of the Edinburgh Art Festival; Artistic Director, Artes Mundi Prize (since 2002); and Interim Chief Executive, Institute of International Visual Arts (since 2008). Tessa's long career in the visual arts includes her roles as Curator of the University of Strathclyde's Collins Gallery from 1982 to 1988, Visual Arts Officer for Glasgow 1990 European City of Culture, Director of Bristol's Arnolfini from 1991 to 1999, and Director of the Scottish Arts Council from 1999 to 2001.

Jocelyn Cunliffe, MA (Hons), RIBA, ARIAS. Jocelyn joined TM Gray & Associates in 1976, becoming an associate in 1979 and a partner in 1987. Practice renamed Gray, Marshall and Associates in 1986. Jocelyn has a particular interest in

architectural history and has been responsible for many significant conservation projects in the city of Edinburgh. Since 1999 she has been a RIBA Part III examiner and Chair since 2009 of the RIAS Conservation Committee.

Welcoming the new members, Donald Workman, Chair of the Board of Governors, says: 'We're delighted to have these four distinguished individuals join the Board of Governors at Edinburgh College of Art. They each bring considerable experience and a valuable skillset from their own areas of expertise, and consequently will be great assets to the Board.'