


Single Review – GG by White Heath

I was told a year or two back that [White Heath](#), an  Edinburgh band recently signed to [Electric Honey](#) (the label that launched Belle and Sebastian, Snow Patrol and Biffy Clyro) were sort of proggy. If new single GG is anything to go by, it would seem I was lied to.

I could waste your time by trying to describe their sound through the words of others – my flatmate suggests that this song is ‘*Slint gone pop*’ whilst [someone on the internet](#) feels their overall sound is ‘*Placebo, Apocalyptica and Massive Attack rolled into one ball and dipped in the awesomesauce of unusual instruments*’. But I won’t bother, as you can download the track for free [here](#) and make up your own mind. Isn’t the internet wonderful?

What I will say is that GG is fun, it contains synths, and there is a wee mention of Portobello in the sun – a timely reminder of things gone by for all our readers by the sea. It’s also only about two minutes long, so if you hate it then you don’t have much to endure.

Meanwhile if you like it (and we’re sure you will), you will be pleased to hear White Heath are currently working on their debut album. You can fill in the hours waiting for that by seeing them support Tom Hingley of Inspiral Carpets (the band not the household floor covering) at Henry’s Cellar Bar on December 17th.