

Exhibition at Bourne Fine Art – Katherine Arrestad – New Work

This exhibition runs at [Bourne Gallery](#) from 2 December 2010 to 6 January 2011.

✘ Katharine Arrestad's trademark medium is reverse painting on glass, creating art that is compelling and disconcerting. These works explore translations of meaning through conflicting perspectives in time.

Arrestad's unusual and intricate techniques depicting "lost" nostalgic figures and landscapes create a shifting vision of reality, a camera obscura through which images of the past are viewed through the seasoned lens of a cynical present. The images become duplicitous in their meaning and significance, chiaroscuros of conflicting cultural sensibilities.

"What do we experience when we view nostalgic images in another context?

I endeavour to explore the spaces, tensions, relationships between the viewer, the image and the narrative. Juxtaposition of images and titles are used to 'open up' this experience and to delve deeper. Conventional visual contexts of background are replaced by the possibilities of an alternative narrative which may or may not be stimulated by the title/ text."

This exhibition features new works investigating simulacra of empire, exploration and childhood.

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Open: Monday to Friday 10 – 6pm Saturday 11 – 2pm