

# Tonight at The Queen's Hall

Beethoven Scenes from Prometheus

Mozart Piano Concerto No 27 in B flat K595\*

Mendelssohn Overture, The Hebrides (Fingal's Cave)

Mozart Piano Concerto No 20 in D minor K466

Piotr Anderszewski – piano/director\*

Alexander Janiczek – violin/director

A rare opportunity to hear two utterly different Mozart piano concertos side by side during the same evening. Billed as a "Brilliant pianist", Piotr Anderszewski juxtaposes the stormy, operatic drama of K466 and the near Beethovenian breadth of K595 – Mozart's last piano concerto.

Tickets £9 – £27 (concessions available) Website [www.sco.org.uk](http://www.sco.org.uk)

Concert starts at 7.30pm