

# Pinocchio at The Festival Theatre

✖ Opera North's production makes a return to entertain a new generation of opera-goers, after its great success when it premiered three years ago and their [website](#) promises that they have loads to tell you about it, including [video](#), [music clips](#), a [kids storybook](#), **cast interviews**, **reviews**, and a **gallery full of initial designs and production shots**.

Created by talented duo, Jonathan Dove and librettist, Alasdair Middleton, it is based on the original 1883 book by Carlo Collodi.

Enter a fairytale world full of colourful characters, and join Pinocchio on his quest to become a real boy. Guided by the Blue Fairy and chirruping Cricket, Pinocchio still can't help tumbling nose first into trouble: he's tricked by the sly Fox and clever Cat, his lying nose is pecked by woodpeckers, he's captured in the Big Green Fisherman's net and is even turned into a performing donkey. Spellbinding music, memorable songs and a magical set shape this fantastical production, which captures all the inventiveness and charm of the original creation.



Photo by Robert Workman

Bringing this irresistible story to life is most of the original cast and creative team. Including the mezzo-soprano Victoria Simmonds (Dorabella, *Così fan tutte* 2009/10), as Pinocchio, soprano Mary Plazas, singing The Blue Fairy and the renowned baritone, Jonathan Summers, as Geppetto, Pinocchio's Father.

Booking details on the Festival Theatre [website](#)