

# Last Night of the Proms

So here you are stuck in Edinburgh and you think you are missing out? Wrong. You only need to get along to the Big Screen in Festival Square and you will think you are actually in the Royal Albert Hall in London! And you can download the songsheet for the event from the BBC [website](#).

After a packed two months, the 116th BBC Proms comes to a spectacular end on Saturday 11 September. The world-famous Last Night Of The Proms celebrations will extend far beyond London's Royal Albert Hall, as people come together across the UK to be part of the magic of the Last Night.

Ambitious live events take place at Hyde Park in London, Hillsborough Castle in Northern Ireland, Singleton Park in Swansea, Buile Hill in Salford and Caird Hall in Dundee on Saturday 11 September as a potential audience of 70,000 people gather across the UK to celebrate the end of the world's largest music festival (with millions more watching or listening to the Last Night Of The Proms on BBC TV and Radio).

The UK-wide event features artists including Renée Fleming and Maxim Rysanov (Royal Albert Hall); Dame Kiri Te Kanawa, José Carreras and Neil Sedaka (Hyde Park); Russell Watson (Hillsborough Castle); John Barrowman (Buile Hill Park); Nicola Benedetti (the Caird Hall); and Catrin Finch (Singleton Park). All six of the BBC Performing Groups will be in action, together with the Ulster Orchestra and BBC presenters to mark the conclusion of the annual BBC Proms season.

The evening culminates in a live big-screen link-up to the Royal Albert Hall for the traditional participatory festivities and flag-waving that round off the world-famous Last Night Of The Proms.

Audiences can also join in at more BBC Big Screen events than ever before across the UK and in Edinburgh that means getting

along to Festival Square on Lothian Road.

The Big Screen is a unique collaboration between the BBC, LOCOG and UK local authorities. The London 2012 Organising Committee is a partner of the Big Screens. During 2012 the screens and the areas around them will become "Live Sites". They will be the destination for live coverage, local content, news and events related to the Olympic and Paralympic games.

The screens are usually the latest twenty-five square metres daylight digital video displays, with a computer-controlled playout and audio system.

Each screen is customised to reflect life in its host community with a broad range of local content, including a local events listings, events and partnerships with community, arts & media organisations.

The Big Screens relay a combination of major broadcast events, news, sport, music, documentaries and much more. There are also interactive facilities enabling the audience to text their comments, send photo-images to the screen or play interactive applications.