

Peter Pan

The National Theatre of Scotland brings Peter Pan to the Festival Theatre, Edinburgh from Tuesday 8 to Saturday 12 June, presenting a brand new version of one of the most influential and magical stories ever told by a Scottish writer, in what will be the 150th anniversary of the birth of JM Barrie.

Directed by the National Theatre of Scotland's own Olivier Award-winning John Tiffany and written by multi award-winning Scottish playwright David Greig (The Bacchae, Midsummer, Yellow Moon) this Peter Pan re-imagines the Darling family in Victorian Edinburgh, with Mr Darling working as an engineer on the construction of the Forth Bridge.

John Tiffany will be reunited with Laura Hopkins (Designer), Gareth Fry (Sound Designer) and Davey Anderson (Composer) from Black Watch, and with Guy Hoare (Lighting Designer) from Be Near Me. Vicki Amedumue joins the creative team as Aerial Choreographer.

The production will feature sword fights, flying sequences, acrobats, illusions, the usual ticking crocodile and one great big hook.

Peter Pan is presented by arrangement with the Great Ormond Street Hospital Children's Charity and Samuel French Limited.

The National Theatre of Scotland is delighted to be entering into their first media partnership with Sky Arts. As part of this partnership, a thirty minute documentary about the making of the National Theatre of Scotland's production of Peter Pan will premiere in high definition on Sky Arts 2/HD and Sky Arts 1/HD from the beginning of May, throughout the production's tour, until 19 June. This exclusive behind-the-scenes documentary will feature footage from the final stages of the production, interviews with the creative team and look into

the world and legacy of JM Barrie, one of Scotland's most famous writers. An eight minute online version of the documentary will be available at www.skyarts.co.uk/NationalTheatreofScotland

Festival Theatre, Edinburgh
Tuesday 8 – Saturday 12 June